

The Báb

Deliver Me, O Lord*

John Thomas Higgins

SOPRANO ALTO $\text{♩} = 80$

De - li - ver me, O Lord, from the fire of ig - nor - ance and of self - i - sh de - s - ire,
Oo

TENOR BASS

Piano

8
suf - fer me to be ad - mit - ted in - to the pre - cincts of Thy tran - scen - dent
Oo the pre - cincts *mp* of Thy tran - scen - dent

8
Thy

8
mp

15
mer - cy, of Thy tran - scen - dent mer - cy, of Thy tran - scen - dent
mer - cy, of Thy tran - scen - dent
mer - cy, of Thy tran - scen - dent

ff

Pno.

ff



Musical score for three voices (Soprano, Alto, Bass) and piano, page 19. The vocal parts are in G clef, and the piano part is in F clef. The key signature is one flat. The vocal parts sing "mer - cy. De - li - ver me. O Lord." The piano part plays chords. Dynamics include **p** (piano) and **8** (forte).

19 mer - cy. **p**
S. mer - cy. **p** De - li - ver me. **8**
A. **p** O Lord.
T. mer - cy. **p**
B. **p**
Pno. **8** **8** **8**

* Bahá'í Prayers, p 190, Bahá'í Publishing Trust, Wilmette, Illinois, 1985 ed.